

Monday, May 10

Exhibition: Recent works by Leslie Bartlett. Overland Gallery through May 20.

Senior Staff Meeting. Conference Room, 1:30-3:00 P.M.

Videotapes: by invited artists or from Mass Art Library.
All faculty, members of Core, Film, Photography, Video, and
SIM invited. MCA Television Studio, Longwood, 6:00-9:00 PM

SIM Works: Loce by R. Wallace and Paperpiece by J. Rubin. Longwood Theatre, 9:00 P.M.

Exhibition: Photography department Opening, 7:00 P.M. Reception Longwood Gallery. Everyone invited. Exhibiting through May 14.

Tuesday, May 11

Department Chairpersons Meeting. Conference Room, 9:30 A.M.

Media and Performing Arts Coordinators Meeting. Don Burgy's Office, 12:30 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 4:15 P.M.

MCA Film Series: Camille (Garbo), Movie Madness (Heckle and Jeckle), St. Louis Blues (Bessie Smith)

Wednesday, May 12

Graduate and Continuing Education Meeting. Conference Room. 10:00 A.M.

Critical Studies Department, Area C, Meeting. Longwood B-4, 1:00-2:00 P.M.

Annual Film Screenings, an evening of student and faculty Super 8 and 16 mm films. Longwood C4-C6, 8:00 P.M.

Thursday, May 13

All-College Open Meeting. Agenda: Discussion of Charlestown Navy Yard as a Site for Massachusetts College of Art. Longwood Theatre, 12:00 noon - 2:00 P.M.

Faculty Federation Annual Elections Meeting. Longwood B-5, 12:00 noon - 2:00 P.M. Members are urged to vote prior to attending all-college meeting on the Navy Yard site.

Faculty-Administration Conference and Discussion on the Navy Yard as a possible site for the MCA campus. This discussion, sponsored by the College Collaborative, designed to complement the "information" meeting to take place at 12:00 noon in the Longwood Theatre. Refreshments (wine and cheese), Longwood C-5, 3:30-4:00 P.M. followed by discussion 4:00-5:00 P.M.

Friday, May 14

Student Government Association Meeting. S.G.A. Office, Fullerton, 12:30-2:00 P.M.

Dance Collective concert. Longwood Theatre, 8:00 P.M.

Saturday, May 15

Dance Collective Concert. Longwood Theatre, 8:00 P.M.

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FRCM THE OFFICE OF THE PRESIDENT

OPEN MEETING

## LONGWOOD AUDITORIUM

12:00 NOON, THURSDAY, 13 MAY 1976

Mr. Robert DeSimone and Mr. Peter Menconeri, BRA Planners, will discuss the redevelopment of the Charlestown Navy Yard Site and its potential as a future campus setting for the College of Art.

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From Registrar Steven Stavros:

Seniors are asked to complete the commencement form in the Registrar's Office as soon as possible so that their names may be engrossed on their degrees exactly as they prefer. The forms must be completed by May 10. After that date we will print names as they appear in our records.

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From Dr. Dorothy Simpson:

Applications are now being received for Student Assistants in the Summer 1976 Continuing Education program. Advanced undergraduate or graduate students are needed to work in the areas of jewelry, ceramics, fibers, foundry and welding, glass and wood. For work with a three-credit course a student will receive credit for the course plus \$100.00. For a six-credit course the honorarium is \$200.00.

A letter of application and copy of transcript(s) should be submitted to the Office of Continuing Education by June 1, 1976

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Calvin Burnett and Dick Stanton would like to thank those who responded to their open letter in the <u>Bulletin</u> of April 19. A more comprehensive statement reflecting the oral and written responses received will be sent to Governor Dukakis and Secretary Parks in the near future.

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From David McGavern, Dean of Students:

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The One Hundred and First Annual Commencement of the College will be held at Temple Israel on Thursday, May 27, at 7:00 P.M.

Tickets are available in Dean McGavern's Office at the Fullerton Building.

Dr. Lee Hall, President of the Rhode Island School of Design, will deliver the Commencement address.

Mass Art alumni who will receive honors are Dana Chandler, faculty member, Simmons College, and artist-in-residence, Northeastern University; William Gunn, President, Gunn Associates, and William Wegman, video artist.

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From Thomas Burke, Chairman of the Board, Art School Associates:

The Board of Directors of Art School Associates "the school store", is proud and pleased to announce that they have voted to allocate the sum of \$2,000. for scholar-ship awards for the AY 1975-76. These awards will be made through the scholarship committee, upon recommendations from the faculty in the areas. The Art School Associates awards are given for excellence and merit in artistic expression.

I would like to lodge a formal complaint. As I understand it cigarette smoking has been banned in the classrooms of MCA. Ever since the beginning of this rule people have disregarded it. This includes faculty. In fact, they are probably the worst offenders for they are the ones who allow the students to continue smoking in the classrooms.

I hate cigarettes and the smelly smoke they cause; not to mention the fact that they cause damage to people who aren't even smoking them. Many people are made physically ill from the smell. I am one. People won't stop when they are asked. WHEN IS SOMETHING GOING TO BE DONE ABOUT THIS?

I would appreciate a response to this. I will be giving copies to Al Bacote, President Nolan, Mort Godine, John Cataldo, and Shirley McCutcheon.

With complete sincerity:

Kymet-Eren Roffler

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Virginia Allen, Art History, recently delivered a slide lecture at Boston University in the Medieval Studies course of the University Professors' Program. Her topic was Byzantium: Medieval Crossroad of Style, East and WEst.

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Mrs. Chalpin's Third World Literature Class spent an evening visiting the home of Dr. Violetta Arboleda Glickman, a collector of Pre-Columbian artifacts and modern Colombian, American, and European Art. The viewing of Pre-Columbian jewelry and pottery was in conjunction with the class's recent study of Gabriel Garcia Marquez' One Hundred Years of Solitude.

Dr. Godine recently received the following note:

"I work in a building nearby and my morning walk takes me past your sculpture garden/vegetable and flower patch. I love it! Congratulations to your institution and students for providing a visual (and ideological) alternative to the forlorn architecture of Longwood Avenue

Sincerely yours,
Elizabeth M. Fox
Child Development Unit
CHMC

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From John R. Buckley, Secretary of Administration:

We have entered the time of the year when extreme heat, air conditioning, etc. become major factors in the day to day operation of state government. Agency heads, supervisory personnel, and employees should be familiar with Administrative Bulletin 75-12 which describes extreme heat procedures.

One method of easing the problem of personal discomfort is the wearing of comfortable seasonal clothing such as short sleeve shirts, and the removal of ties and sport coats within working areas. It is not practical or reasonable to attempt to prescribe clothing standards for state government employees. Propriety of clothing varies with the type of job, location of work, and the individuals's own good judgment.

I urge you to dress comfortably during the summer months. By doing so, you will be more comfortable and there may be a positive effect on our energy conservation efforts because of less demand on air conditioning systems.